

إيسيسكو  
ICESCO

## ICESCO's programme for Culture Capitals in the Islamic World

قاطرة للتنمية الثقافية  
والمحافظة على التراث







# **ICESCO's programme for Culture Capitals in the Islamic World**

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“ICESCO’s Programme for Culture Capitals in the Islamic World”, which was adopted by the Third Session of the Islamic Conference of Culture Ministers (Doha 2001), is part of the international efforts geared to respond to the resolutions of the “UN World Decade for Cultural Development (WDCD)”, especially the “Regional Cultural Capitals Programme”, as one of the most important tangible solutions to promote the role of culture in achieving sustainable development and establishing world peace on the basis of equal dialogue between cultures and mutual respect among peoples, within the framework of human commonality and cultural diversity.

“ICESCO’s Programme for Culture Capitals in the Islamic World” is by far one of the Organization’s most successful civilizational programmes. It considerably contributes, locally, nationally, regionally and internationally, to exhibiting the richness and diversity of the celebrated capitals’ culture, and to publicizing their historical monuments and cultural institutions; distinguished scholars, thinkers, writers, artists and creators; and their natural, tangible and intangible cultural and artistic heritage. The Programme is also designed to highlight the civilizational, aesthetic and artistic specificities and the pioneering role these capitals have played throughout their history in the service of culture, literature, arts and knowledge. The celebration of these capitals is not done out of attachment to the past or nostalgia for past glories, but rather to invest in their cultural assets to improve their present and better anticipate their cultural future in order to meet challenges and keep pace with the relevant transformations.

Against this backdrop, ICESCO General Directorate proposed a list of thirty (30) cities representing the Arab, African and Asian regions, where each year three cities are celebrated as Culture Capitals in the Islamic World for the period 2005-2014, selecting Makkah Al-Mukarramah to be the first celebrated city. The General Directorate also set out the broad lines and general orientations of the proposed activities to celebrate the selected capitals. The 4<sup>th</sup> Session of the Islamic Culture Ministers (Algiers, 2004) adopted the list of this ten-year program, while the 6<sup>th</sup> Session (Baku, October 2009) adopted the amendments to the Program. The 9<sup>th</sup> Session of the Conference (Muscat, November 2015) adopted the list of Culture Capitals on the Islamic World for 2005-2025.



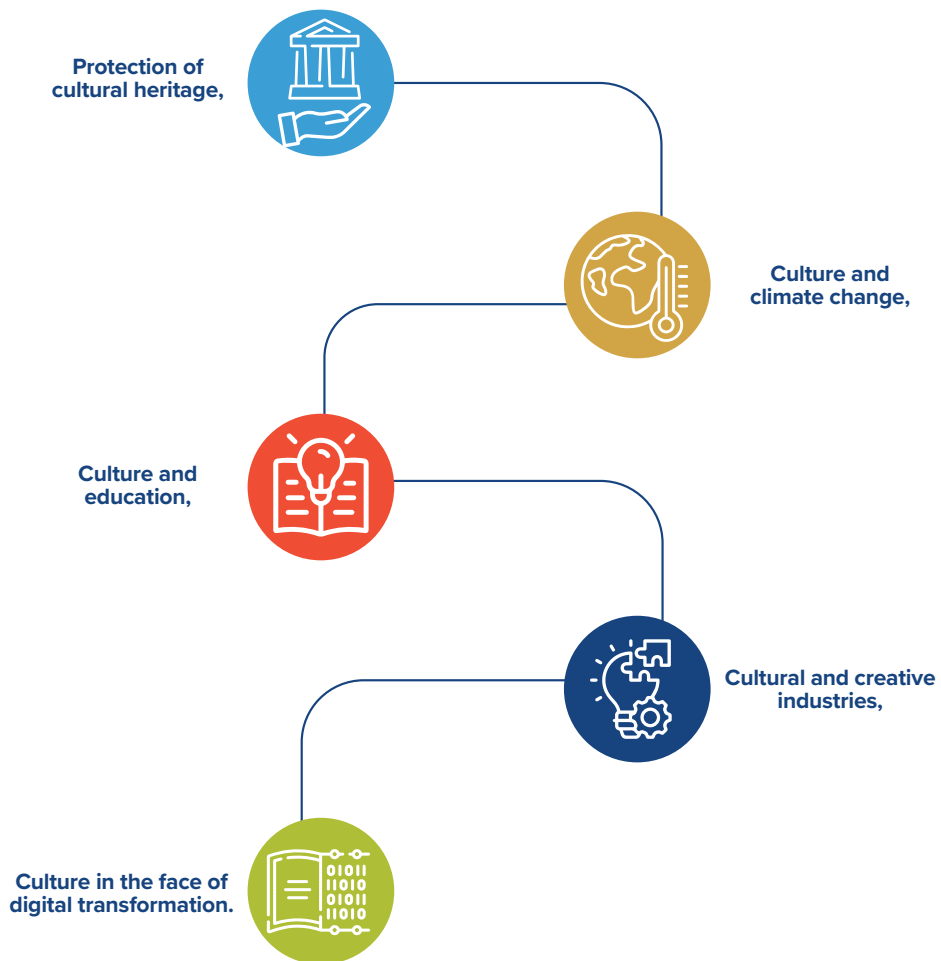


The field reports conducted to assess quantitatively and qualitatively the results of ICESCO's Program for Culture Capitals in the Islamic World since its inception fifteen years ago, on the one hand unanimously confirm that the Programme has been a great success thanks to the following measures:

- ◆ Close and early coordination between ICESCO's General Directorate and the competent authorities in the concerned countries in all stages of preparation for the celebration.
- ◆ Providing expertise and technical advice to prepare the general program of the celebration; ensuring the diversity of its cultural and artistic events; organizing festivals and exhibitions; highlighting the richness of the tangible, intangible cultural and heritage of the celebrated capitals; and involving governmental and non-governmental sectors, civil society associations, youth and women leaders and schoolchildren in the cultural and artistic activities.
- ◆ Commitment of the countries concerned to provide the best possible material and moral conditions for the success of these celebrations and allocate the necessary financial and human resources thereto.
- ◆ Creating an excellent cultural and artistic dynamic with wide public participation, and promoting it over the year of the celebration through printed and audiovisual press and social media.
- ◆ Openness of the celebration program to the cultures and arts of brotherly and friendly countries, through organizing their cultural and artistic weeks in the celebrated Capitals, thus enhancing outreach between these cultures and bringing their peoples closer, and contributing to strengthening the values of love, dialogue and peace.
- ◆ The keenness of ICESCO's General Directorate to maintain the periodicity of celebration every year, which enabled the celebration of forty culture capitals in the three regions of the Islamic world, and sometimes overcame the challenges associated with them.

The world has witnessed major transformations over the past decade. With the spread of the Covid-19 pandemic, such transformations have accelerated, while some other issues such as global warming, sustainable development, solidarity economy, and other environmental and social issues, including violence, hatred, poverty and marginalization, have gained a great deal of international public attention. Although these transformations adversely affected the cultural sector, directly or indirectly, they opened new horizons with the acceleration of culture

digitization and the expansion of the digital culture audience. This digitization has allowed for the emergence of a digital cultural economy and of a collective awareness that culture can become a real engine of growth as confirmed by the declaration issued in July 2021 by the Group of Twenty (G20), representing the largest global economies, and the declaration adopted by the G20 Culture Ministers, which makes of the cultural sector a lever for sustainable socio-economic development, in the face of the repercussions of the Covid-19 pandemic. The declaration has set five action priorities:



Thus, the concept of culture is being redefined to be part of the market economy and contribute to socio-economic recovery and sustainable development.

## CULTURE CAPITALS in the ISLAMIC World Adopted for the years (2025-2005)

Year	Arab region		Asian region		African region
2005	Makkah Al-Mukarramah (Kingdom of Saudi Arabia)				
2006	Aleppo (Syrian Arab Republic)		Esfahan (Islamic Republic of Iran)		Timbuktu (Republic of Mali)
2007	Fez (Kingdom of Morocco)	Tripoli <sup>1</sup> (Libya)	Tashkent (Republic of Uzbekistan)		Dakar (Republic of Senegal)
2008	Alexandria (Arab Republic of Egypt)		Lahore (Islamic Republic of Pakistan)		Djibouti <sup>2</sup> (Republic of Djibouti)
2009	Kairouan (Tunisian Republic)		Kuala Lumpur Malaysia	Baku <sup>3</sup> Republic of Azerbaijan	N'Djamena (Republic of Chad)
2010	Tarim (Republic of Yemen)		Dushanbe (Republic of Tajikistan)		Moroni (Union of Comoros)
2011	Tlemcen <sup>4</sup> (People's Democratic Republic of Algeria)	Nouakchott <sup>5</sup> (Islamic Republic of Mauritania)	Jakarta (Republic of Indonesia)		Jakarta (Republic of Indonesia)
2012	Najaf <sup>6</sup> (Republic of Iraq)		Dhaka (People's Republic of Bangladesh)		Niamey (Republic of Niger)
2013	Al-Madinah Al-Munawarah <sup>7</sup> (Kingdom of Saudi Arabia)	Tripoli <sup>8</sup> (Republic of Lebanon)	Ghazni (Islamic Republic of Afghanistan)		Kano (Federal Republic of Nigeria)
2014	Sharjah (State of the United Arab Emirates)		Bishkek (Republic of Kyrgyzstan)		Ouagadougou (Burkina Faso)

<sup>1</sup> Tripoli was exceptionally celebrated as the 4<sup>th</sup> culture capital in the Islamic World for the year 2007 on the occasion of its hosting of the 5<sup>th</sup> Islamic Conference of Culture Ministers.

<sup>2</sup> The celebration of Djibouti as the culture capital in the Islamic World for the year 2008 of the African Region was postponed upon an official request from the Djibouti government.

<sup>3</sup> Baku was exceptionally celebrated as the 4<sup>th</sup> Islamic world culture capital for the year 2009 on the occasion of its hosting of the 6<sup>th</sup> Islamic Conference of Culture Ministers.

<sup>4</sup> Tlemcen was exceptionally celebrated as the 4<sup>th</sup> culture capital in the Islamic World for the year 2011 on the occasion of its hosting of the 7<sup>th</sup> Islamic Conference of Culture Ministers.

<sup>5</sup> The celebration of Nouakchott as the culture capital in the Islamic World for the year 2011 of the Arab Region was postponed upon an official request from the Mauritanian government.

<sup>6</sup> The celebration of Najaf as the culture capital in the Islamic World for the year 2012 of the Arab Region was postponed upon an official request from the Iraqi government.

<sup>7</sup> The celebration of Al-Madinah Al-Munawarah as the 4<sup>th</sup> culture capital in the Islamic World for the year 2013 on the occasion of its hosting of the 8<sup>th</sup> Islamic Conference of Culture Ministers.

<sup>8</sup> The celebration of Tripoli (Republic of Lebanon) was postponed upon an official request from the Lebanese government.

Year	Arab region		Asian region	African region
2015	Nizwa (Sultanate of Oman)		Almaty (Republic of Kazakhstan)	Cotonou (Republic of Benin)
2016	Kuwait (State of Kuwait)		Malé (Republic of Maldives)	Freetown (Republic of Sierra Leone)
2017	Amman (Hashemite Kingdom of Jordan)	Sennar <sup>9</sup> (Republic of the Sudan)	Mashhad (Islamic Republic of Iran)	Kampala (Republic of Uganda)
2018	Al Muharraq (Kingdom of Bahrain)		Nakhchivan (Republic of Azerbaijan)	Libreville <sup>10</sup> (Republic of Gabon)
2019	Al-Quds (State of Palestine)	Tunis <sup>11</sup> (Republic of Tunisia)	Bandar Seri Begawan (Brunei Darussalam)	Bissau (Republic of Guinea Bissau)
2020	Cairo <sup>12</sup> (Arab Republic of Egypt)		Bukhara (Republic of Uzbekistan)	Bamako <sup>13</sup> (Republic of Mali)
2021	Doha (State of Qatar)		Islamabad <sup>14</sup> (Islamic Republic of Pakistan)	Banjul <sup>14</sup> (Republic of the Gambia)
2022	Rabat <sup>15</sup> (Kingdom of Morocco)		Bandung <sup>16</sup> (Republic of Indonesia)	Yaoundé (Republic of Cameroon)
	Cairo (Arab Republic of Egypt)			
2023	Nouakchott <sup>17</sup> (Islamic Republic of Mauritania)		Selangor <sup>18</sup> (Malaysia)	Abidjan (Republic of Côte d'Ivoire)

<sup>9</sup> Sennar was exceptionally celebrated as the 4<sup>th</sup> Culture Capital in the Islamic World for the year 2017 on the occasion of its hosting of the 10<sup>th</sup> Islamic Conference of Culture Ministers.

<sup>10</sup> The celebration of Libreville was postponed.

<sup>11</sup> Tunis was exceptionally celebrated as the 4<sup>th</sup> Culture Capital in the Islamic World in 2019 on the occasion of its hosting of the 11<sup>th</sup> Islamic Conference of Culture Ministers.

<sup>12</sup> The celebration of Cairo was postponed until 2022 because of the Covid-19 pandemic.

<sup>13</sup> The celebration of Bamako was postponed because of the Covid-19 pandemic.

<sup>14</sup> The celebration of Islamabad and Banjul was postponed because of Covid-19 pandemic.

<sup>15</sup> Rabat was proclaimed Culture Capital in the Islamic World for 2022.

<sup>16</sup> The celebration of Bandung in the Republic of Indonesia was postponed.

<sup>17</sup> The city of Nouakchott was proclaimed as Culture Capital in the Islamic World for the year 2023 upon an official request from the government of Mauritania.

<sup>18</sup> The celebration of Selangor in Malaysia was postponed upon an official apology from the Malaysian government.

السنوات	المنطقة العربية	المنطقة الآسيوية	المنطقة الإفريقية
2024	 <b>Benghazi</b> (Libya)	 <b>Choucha<sup>19</sup></b> (Republic of Azerbaijan)	 <b>Lomé</b> (Republic of Togo)
	 <b>Marrakesh</b> (Kingdom of Morocco)		
2025	 <b>مقديشيو</b> (جمهورية الصومال الفيدرالية)	 <b>Samarkand</b> (Republic of Uzbekistan)	 <b>Maputo</b> (Republic of Mozambique)
2026	 <b>الخليل</b> (دولة فلسطين)		 <b>Abidjan</b> (Republic of Côte d'Ivoire)
2027	 <b>سيوة</b> (جمهورية مصر العربية)		
2030	 <b>لوسيل</b> (دولة قطر)		

## Criteria for the selection of culture capitals in the Islamic world

The celebration of culture capitals in the Islamic world has called for drawing up a set of criteria and preconditions for the selection of the cultural capital. ICESCO has already elaborated a draft project on these criteria, which it has distributed among the Member States, so as the selection of the capital of Islamic culture is based on objective conditions that guarantee the soundness of the nomination and achieve the main objective of the project, namely the celebration of cultural cities that are endowed with a distinguished cultural history as well as material and intellectual heritage worthy of appreciation and presentation. The main selection criteria feature the following:

### FIRST

The city nominated should be enjoying a confirmed historical status and a great scientific renown allowing it to hold a prominent cultural position in its country and region throughout history.

### SECOND

The city should have an outstanding contribution to both culture and universal culture in general confirmed through the scientific, cultural, literary and artistic works of its scholars, artists, intellectuals and authors.

### THIRD

The city should have its own scientific research centers and manuscript libraries, making it a destination for researchers and people interested in the different fields of science, culture and knowledge.

### FOURTH

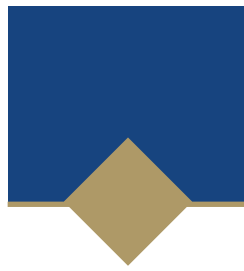
The city should host cultural institutions active in individual and group cultural promotion (festivals, cultural events, book fairs, painting exhibitions, plays, translation, publication, etc.).

### FIFTH

The nomination for culture capitals in the Islamic world should be accompanied by a detailed study on the city, satisfying all or part of the aforementioned criteria.







## KEY POINTS OF THE PROGRAMME ON THE CELEBRATION OF CULTURE CAPITALS IN THE ISLAMIC WORLD

The preparation for the celebration of culture capitals in the Islamic world shall consist of the following two phases :

### Preparatory stage

The country whose city is nominated as capital of Islamic culture shall, in coordination with ICESCO, prepare the following :

#### • Measures to be taken by Member States

◆ Set up the higher committee for celebrating the capital

◆ Set up the bureau of the higher committee and sub-committees and determine their missions\*

◆ Designate the national coordinator of the celebrations and the focal point to communicate with ICESCO's General Directorate

◆ Design the logo of celebrations in coordination with ICESCO

◆ Prepare a complete set of advertising materials for the celebrations (leaflets, badges, banners, introductory film ...)

◆ Prepare an introductory academic material of the capital to be distributed to media and posted on ICESCO website and other websites dedicated to the celebrations

◆ Draw up the national programme of the activities scheduled for the celebrations and follow-up its implementation throughout the year

◆ Set up the higher committee for celebrating the capital

◆ Set up the higher committee for celebrating the capital

\* Membership should preferably be as representative as possible, to include stakeholders from relevant ministries, civil society, cultural clubs and the private sector.

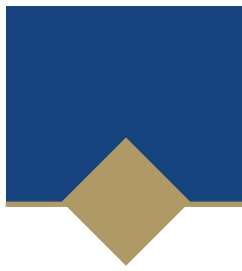


## • Measures to be taken by Member States

- ◆ Designates the focal point to communicate with the higher committee of celebrations
- ◆ Draws up the schedule of educational, scientific, cultural and media activities to contribute to the celebrations
- ◆ Follows up the national programme of celebrations and participates in some of its activities
- ◆ Contributes to preparations for the official launch and closing ceremonies of celebrations
- ◆ Designs medals for the celebration and distribute them during the official launch ceremony
- ◆ Coordinates, follows-up and provides counsel concerning the implementation steps in order to ensure the success of celebrations







## CELEBRATION YEAR

The launching of the official festivities in celebration of culture capitals in the Islamic world shall take place with the participation of the official authorities of the concerned country, along with the cooperating parties. The logos of ICESCO and the capital of Islamic culture shall both be displayed side by side on all documents, publications, posters and banners dedicated to the celebration. A number of cultural and artistic programmes and activities shall be implemented in conjunction with the official launching.

The programme of celebration might consist of the following activities:

- ◆ Holding conferences and symposia and delivering lectures on the cultural history of the city, its eminent figures and its scientific and civilizational contribution to the Islamic heritage, as well as its archaeological landmarks and cultural centers;
- ◆ Organizing fairs on books, manuscripts, documents and posters and studies conducted on the nominated capital's recent and old history and the relevant records, maps and old prints, besides an exhibition highlighting the architectural evolution of the city and its major archaeological landmarks;
- ◆ Devising signs introducing the city or some of its historical or cultural landmarks
- ◆ Preparing banners celebrating the occasion and presenting the activities geared thereto;
- ◆ Organizing visits for the benefit of participants to the city's museums, most famous archaeological landmarks and examining manuscripts, documents and acquisitions hosted by the libraries of the ancient and new medina, as well as visiting its culturally radiant places such as mosques, palaces, zawayas, and old markets;
- ◆ Holding fairs on different handicrafts;
- ◆ Organizing cultural and artistic events and festivals featuring poetry and plays, as well as cultural and artistic works;
- ◆ Organizing information and open days in a number of educational and cultural institutions of civilizational radiance;
- ◆ Organizing contests for young artists from the cultural capital in all fields of research, as well as scientific and literary writing. The competitions will constitute an occasion to pay tribute to the city's most eminent figures who have served culture, either in the past or the present through awarding prizes and medals for this purpose.

It is worth mentioning that every culture capital has its own specificities that cannot be considered within this general proposal. It shall devolve upon the organizing committee to elaborate the relevant detailed programmes.



## ICESCO's contribution to the Programme of Culture Capitals in the Islamic world

Seeking to promote the efforts of Member States whose cities are chosen as culture capitals in the Islamic world, and as a contribution to the activities carried out in these celebrations, ICESCO implements a number of educational, scientific and cultural activities, as included in its Action Plan, in the celebrated capitals.



آليات المشاركة في برنامج  
الإيسيسكو لعواصم  
الثقافة في العالم الإسلامي

الإطار المرجعي لترشيح  
عواصم الثقافة في العالم  
الإسلامي

استمارة إبداء  
الاهتمام



## CELEBRATION YEAR

1. Country

2. Nominated city

3. Proposed year of celebration

2024

2028

2032

2025

2029

2033

2026

2030

2034

2027

2031

2035

4. Mention the major heritage monuments of the city

5. Mention the major modern cultural and artistic institution of the city, existing or expected to be established:

6. The potential sponsor of the celebration:

7. Proposed schedule of the launch of the celebration:

First quarter

Second quarter

8. Proposed schedule of the closing of the celebration :

November

December

First quarter of the following year

### Note

This Form aims to achieve the following objectives :

- ◆ Reaffirming official nominations of cities to be celebrated as Culture Capitals in the Islamic World;
- ◆ Highlighting the rationale, objectives and desired results of this nomination;
- ◆ Highlighting the mainlines of the proposed cultural and artistic celebration programme

of the city nominated to be the Culture Capital in the Islamic World;

- ◆ Proposing local and foreign partners to prepare and implement the cultural and artistic celebration programme;
- ◆ Setting the estimated budget of the annual celebration programme;
- ◆ Further information and details to promote this nomination.

**9. Proposed governmental and non-governmental bodies for the membership of the Celebration Supervision Committee:**

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**10. Categories expected to participate in the preparation for the celebration and the implementation of its programmes:**

Local population		Educational and university institutions	
Civil society associations and bodies		Artists and inventors	
Other categories			

**11. Communication means to promote the celebration :**

Audio		Visual	
Written		Electronic	

**12. Nature of the activities in the celebration programme :**

Holding conferences, symposia and lectures		Holding exhibitions	
Organizing cultural and artistic events and festivals			
Organizing competitions for inventors			
Holding information and open doors days		Organizing educational sessions	
Other activities :			

**13. The city's strategy to provide the necessary budget for the implementation of the general programme of the celebration:**

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## FRAME OF REFERENCE FOR THE NOMINATION OF CULTURE CAPITALS IN THE ISLAMIC WORLD

### 1. Eligibility criteria

- Cities nominated for the title of Culture Capitals in the Islamic World may include their surrounding areas, but the title is given to the city only and will not be granted to the entire region.
- Nominations have to be supported by a rich cultural programme covering one year and open to the regional and international environment and includes elements of the Islamic culture.

### 2. Official nomination

#### The nomination process requires

- First:** The data included in the “Expression of Interest” form must be approved by the relevant committee at ICESCO.
- Second:** ICESCO General Directorate must submit an official letter on the approval of the nominated city to be celebrated as Culture Capital in the Islamic world.
- Third:** The nomination files must be submitted to ICESCO through the National Commissions for Education, Science and Culture in Member States, on behalf of the nominated cities.
- Fourth:** The nomination must be written in one of ICESCO’s three working languages (Arabic, English or French). In case the application file was written in more than one language, all copies must be identical in terms of content and submission method.

### 3. Nomination criteria

#### Nomination files must include the following

##### a. Cultural strategy of the nominated city, including

- An integrated cultural programme that focuses on highlighting and valorizing the elements of tangible, intangible and natural cultural heritage of the city, and on using the existing modern cultural facilities and spaces or those that the city undertakes to establish in preparation for the celebration to stimulate the cultural and artistic movement, inspire creativity and turn these spaces into hubs for the wide public, including residents and outsiders for entertainment and participation in cultural and artistic activities.
- Activities aimed at enhancing the capacities of the cultural and creative sectors, particularly by setting up the necessary links with the economic, tourism, environmental and social sectors.
- Identifying the long-term cultural, social and economic impact on the city’s population (children, youth, women, the elderly and people with disabilities) in order to achieve the urban development of the city.



## Note

This Frame of Reference aims to achieve the following objectives :

- Defining a roadmap for introducing :

- Nomination mechanisms,
- Adopted criteria,
- Capitals approving mechanisms

- Highlighting the types and dimensions of the activities of the celebration programme.

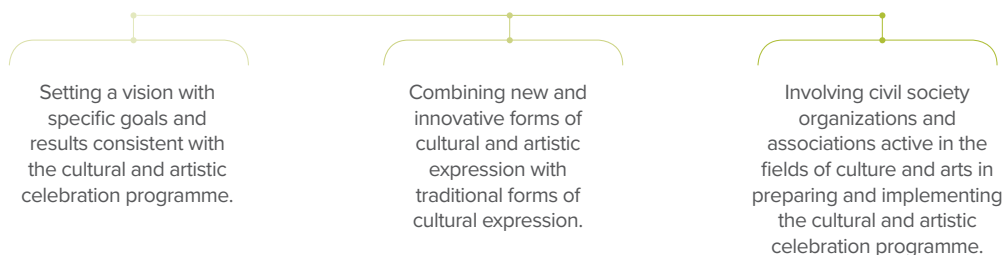
- Defining the obligations of the competent parties in the countries concerned.

- Defining the obligations of ICESCO's General Directorate..

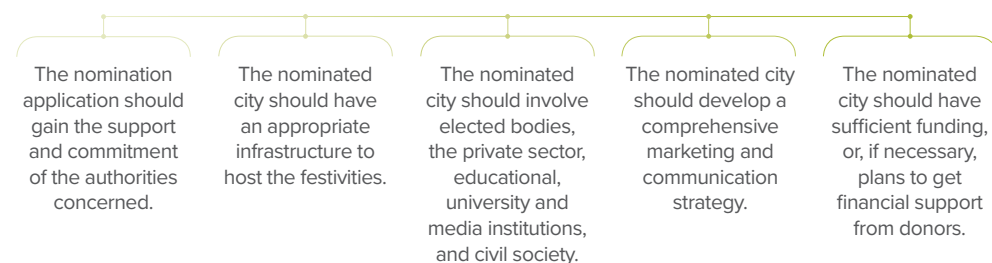
### b. Activities aimed at highlighting the characteristics of the Islamic world and coexistence, through



### c. Scheduling cultural and artistic activities, through



### d. Commitment indicators of the parties concerned with the nomination



#### **4. Criteria for excluding nomination files**

- If the nominated cities have obtained the title of Culture Capital in the Islamic World during the last five years preceding their nomination.
- If the nominated cities are nominated to be celebrated as Culture Capitals in other regions.

#### **5. Selection mechanism**

- ICESCO Director-General shall establish a specialized committee of international experts.
- The Committee studies the nomination files received by ICESCO General Directorate through the National Commissions in Member States and submits its recommendations to the Director-General.
- The Director-General shall select the Culture Capitals from among the nominated cities based on the recommendations of the competent committee.

#### **6. Mechanisms for naming the cities selected as Culture Capitals in the Islamic world**

- The Director-General shall submit a list of cities selected as “Culture Capitals in the Islamic World” every two years to the Conference of Culture Ministers of the Islamic World for approval.
- The Director-General shall officially name the selected cities as Culture Capitals in the Islamic world for the next term and/or the capitals chosen for subsequent terms, in consultation with the competent authorities of the country concerned.
- The Director-General may grant exceptionally the title of Culture Capital in the Islamic World to a city that is not scheduled for the term.
- In the event that the city exceptionally obtains the title, it shall not be exempted from the required conditions on an equal footing with other nominated cities.
- In the event that the title is exceptionally granted, the Director-General shall inform all ICESCO Member States in a letter once he takes such decision.
- The Culture Capitals in the Islamic world shall hold this title for one year.

#### **7. Cooperation between the celebrated Culture Capitals**

- Inviting the cities that have been selected as Culture Capitals in the Islamic world to establish cultural and artistic relations and implement joint activities within the celebration programmes.
- Inviting the celebrated Culture Capitals in the Islamic world to establish cooperation relations with culture capitals outside the Islamic world.
- ICESCO General Directorate shall provide advice and support to facilitate such cooperation.

## 8. Postponement or cancellation

- Any country has the right to withdraw the nomination of its city while the nomination file is being examined, and notify ICESCO through the National Commission within a reasonable period of time.
- The celebration may be postponed for a period not exceeding two years, upon a justified request by the State concerned.
- During these two years, if the nominated city undertakes to ensure the smooth implementation of the celebration, it may keep the title; otherwise, the city shall be denied this title and the authority concerned must submit a new application.
- In the event that one or more capitals are postponed or cancelled, ICESCO General Directorate shall study the possibility of granting the title of Culture Capital in the Islamic World to one or more cities through the procedure of “exceptionally granting the title”.

## 9. Implementation Procedures

- Once the title of Culture Capital in the Islamic World is officially granted, the city concerned shall have a two-year period to prepare for the celebration.
- The celebration is carried out in line with the strategy presented in the nomination file and related commitments.
- ICESCO shall be a party of the celebration and shall keep up with and provide advice to the local authorities throughout the celebration.
- ICESCO undertakes to organize activities inside and outside its headquarters to support the activities of Member States as part of the Programme of Culture Capitals in the Islamic World.
- ICESCO undertakes to organize an appropriate media campaign to support the activities of Member States as part of the Programme of Culture Capitals in the Islamic World.
- The General Directorate supports all forms of cooperation between the cities that have obtained the title by facilitating communication between them to carry out joint activities, through partnership, twinning or other aspects of cooperation.

## 10. Follow-up

- The General Directorate shall follow up on the preparations undertaken by the celebrated cities through meetings with the parties concerned to examine progress reports, and organize visits to Culture Capitals, if necessary, to provide advice and develop a comprehensive cultural and artistic programme.

## 11. Assessment

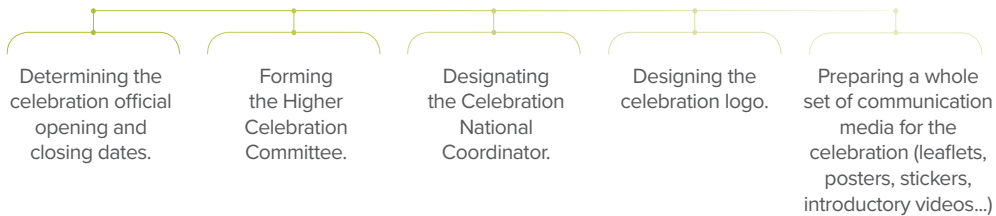
ICESCO shall prepare and publish an annual assessment report of the achievements made as part of the celebration of the Culture Capitals in the Islamic World, with a view to:

- Measuring the progress of cultural investments.
- Encouraging competition between the cities concerned.
- Stimulating the spirit of creativity.
- Contributing to “Creative ICESCO” Programme.
- Benefiting from previous experiences to promote the programme of Culture Capitals in the Islamic world.



## 12. General provisions

### First: Member States' Obligations in coordination with the General Directorate:



### Second: ICESCO's Obligations



## 13. Transitional provisions

The Member States whose cities are included in the current list of Culture Capitals in the Islamic World (2005-2025) will be consulted regarding their desire to organize, postpone or cancel the celebration, in accordance with the new provisions of the Programme of Culture Capitals of the Islamic World.











        
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